

# **Trios Vol. 3**

**2 Trumpets & Trombone**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2278

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# Trios Vol. 3

with optional piano accompaniment

  
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## 1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow ♩ = 80



Trumpet I  
in B $\flat$

Trumpet II  
in B $\flat$

Trombone

Piano  
(optional)

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



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# 2. The Drunken Sailor

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

Musical notation for the first system, measures 1-8. It features three staves: two treble clefs and one bass clef. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *mp* and asterisks marking specific notes.

Allegro ♩ = 116

Musical notation for the second system, measures 9-16. It features two staves: a grand staff with treble and bass clefs. Dynamics include *mf* and *p*.

Musical notation for the third system, measures 17-24. It features two staves: a grand staff with treble and bass clefs. Dynamics include *f*.

Musical notation for the fourth system, measures 25-32. It features two staves: a grand staff with treble and bass clefs. Dynamics include *mf*.

Musical notation for the fifth system, measures 33-40. It features two staves: a grand staff with treble and bass clefs. Dynamics include *mp*.

Musical notation for the sixth system, measures 41-48. It features two staves: a grand staff with treble and bass clefs. Dynamics include *p*.

### 3. The Trout

Franz Schubert  
Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Musical notation for the vocal line of 'The Trout'. It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The music begins with a rest for two measures, followed by a melodic line starting on a quarter rest. The first measure of the melody is marked with an asterisk and *mp*. The melody continues with eighth and quarter notes, some with slurs.

Moderato ♩ = 80

Musical notation for the piano accompaniment of 'The Trout'. It consists of two staves: Treble and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 80 beats per minute. The right hand plays a continuous eighth-note pattern, starting with a *p* dynamic. The left hand plays a simple bass line with quarter notes and rests.

Musical notation for the vocal line of 'The Trout' (measures 7-12). It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody continues with eighth and quarter notes, some with slurs.

Musical notation for the piano accompaniment of 'The Trout' (measures 7-12). It consists of two staves: Treble and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The right hand continues the eighth-note pattern, and the left hand continues the bass line.

Musical notation for the vocal line of 'The Trout' (measures 13-17). It consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody continues with eighth and quarter notes. A section symbol (§) is placed above the first measure of this system.

Musical notation for the piano accompaniment of 'The Trout' (measures 13-17). It consists of two staves: Treble and Bass. The key signature is two sharps (F# and C#) and the time signature is 3/4. The right hand continues the eighth-note pattern, and the left hand continues the bass line. A section symbol (§) is placed above the first measure of this system.

# 4. Ninth Of July

Ernesto Nazareth  
Arr.: John Glenesk Mortimer

♩ = 80

The first system of the musical score consists of two systems of staves. The top system has three staves: two treble clefs and one bass clef. The bottom system has two staves: one treble and one bass clef. The music is in 2/4 time with a key signature of two flats. It begins with a tempo marking of quarter note = 80. The first system ends with a repeat sign. Dynamics include *mf* and *mp*. There are asterisks above some notes in the first system.

8

The second system of the musical score consists of two systems of staves. The top system has three staves: two treble clefs and one bass clef. The bottom system has two staves: one treble and one bass clef. The music continues from the first system. Dynamics include *cresc.*, *f*, and *mf*. The system ends with a repeat sign.

## 5. Samba Time

John Glenesk Mortimer

Bright (in 2)  $\text{♩} = 116$ 

The first system of the musical score consists of three staves. The top two staves are for a melodic instrument (likely trumpet or saxophone) and the bottom staff is for the bass line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music begins with a rest for the first two staves, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the end of the system.

Bright (in 2)  $\text{♩} = 116$ 

The second system of the musical score consists of three staves. The top two staves are for a melodic instrument and the bottom staff is for the bass line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music begins with a series of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the end of the system.

The third system of the musical score consists of three staves. The top two staves are for a melodic instrument and the bottom staff is for the bass line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music begins with a series of eighth and quarter notes. A dynamic marking of *f* (forte) is present. A repeat sign is located at the end of the system.

The fourth system of the musical score consists of three staves. The top two staves are for a melodic instrument and the bottom staff is for the bass line. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Bright (in 2)' with a quarter note equal to 116 beats per minute. The music begins with a series of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present. A repeat sign is located at the end of the system.

# 6. Funiculi-Funiculà

G. Turco

Arr.: John Glenesk Mortimer

Vivo ♩ = 144

Vivo ♩ = 144

# 7. Two Guitars

Traditional

Arr.: John Glenesk Mortimer

Moderato ♩ = 100

The first system of musical notation consists of three staves. The top two staves are for guitar. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a dynamic marking of *p* and an asterisk (\*) above the first measure. The second staff is a bass line with a dynamic marking of *p*. The third staff is a bass line with a dynamic marking of *solo* and an asterisk (\*) above the first measure. The system concludes with a double bar line.

Moderato ♩ = 100

The piano accompaniment is shown in two staves. The top staff is the right hand, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a rhythmic accompaniment with a dynamic marking of *p*. The bottom staff is the left hand, starting with a bass clef, a key signature of one flat (Bb), and a common time signature (C). It features a rhythmic accompaniment with a dynamic marking of *pp*. The system concludes with a double bar line.

The second system of musical notation consists of three staves. The top two staves are for guitar. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a dynamic marking of *f* and a triplet of eighth notes marked with a '3' and an accent (^). The second staff is a bass line with a dynamic marking of *f*. The third staff is a bass line with a dynamic marking of *f*. The system concludes with a double bar line.

The third system of musical notation consists of three staves. The top two staves are for guitar. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a dynamic marking of *fp* and a triplet of eighth notes marked with a '3' and an accent (^). The second staff is a bass line with a dynamic marking of *fp*. The third staff is a bass line with a dynamic marking of *fp*. The system concludes with a double bar line.



# 8. Minuet

Luigi Boccherini  
Arr.: John Glenesk Mortimer

The first system of the musical score consists of two systems of staves. The upper system contains three staves: two treble clefs and one bass clef. The tempo is marked as quarter note = 88. The music begins with a rest for the first four measures, followed by a dynamic marking of *mf*. A first ending bracket spans the final two measures of the system, marked with a repeat sign and a double bar line. The lower system contains two staves: a treble clef and a bass clef. It also begins with a rest for four measures, followed by a dynamic marking of *mf*. A first ending bracket spans the final two measures of the system, marked with a repeat sign and a double bar line. The dynamic marking changes to *p* in the final two measures of the system.

The second system of the musical score consists of two systems of staves. The upper system contains three staves: two treble clefs and one bass clef. It begins at measure 8. The music features a trill in the first treble staff, indicated by '(tr)'. The system concludes with a first ending bracket and two endings, marked '1.' and '2.'. The dynamic marking is *f*. The lower system contains two staves: a treble clef and a bass clef. It also concludes with a first ending bracket and two endings, marked '1.' and '2.'. The dynamic marking is *f*.

# 9. Charlie Is My Darling

Traditional

Arr.: John Glenesk Mortimer

Allegro ♩ = 116

mf

mf

mf

Allegro ♩ = 116

mf

mp

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

# 10. Trumpet Voluntary

Jeremiah Clarke  
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

*f* (*p* 2nd *x*)

*f* (*p* 2nd *x*)

*f* (*p* 2nd *x*)

Allegro ♩ = 120

*f*

*mf*

*f* (*p* 2nd *x*)

7

(tr)

*mf*

*mf*

*mf*

*mp*

14

(tr)

(tr)

# 11. Santa Lucia

**Traditional**  
Arr.: John Glenesk Mortimer

Andante ♩ = 90

mf

mf

mf

Andante ♩ = 90

mp

8

f

f

f

mf

# Trios

2 Trumpets (B<sup>b</sup> + C) & Trombone (B<sup>b</sup> + C)

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## **Trios Vol. 1** (EMR 2276)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

## **Trios Vol. 2** (EMR 2277)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

## **Trios Vol. 3** (EMR 2278)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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